Dashiel Carrera

www.dashielcarrera.com
dcarrera@ust.hk

PROFESSORSHIPS

Arts and Machine Creativity Current

Assistant Professor of Arts and Machine Creativity. Hong Kong University of Science and Technology, Hong Kong

- Write and compose novels and make media artworks
- Human-AI co-creativity research

Press: HKUST Academy of Interdisciplinary Studies

PUBLICATIONS + CREATIVE WORK

Books and Literary Publications

Novels

1. The Deer: A Novel
Novels. September 2022. Dalkey Archive Press, McLean, Illinois
By **Dashiel Carrera**

Book tour: Third Place Books Seattle, Blacksburg Books, McNally Jackson Seaport Manhattan, Riff Raff Providence, Type Books Toronto, Akimbo Bookstore Rochester, AWP Seattle, AWP Kansas, Unnameable Books Brooklyn, AWP Los Angeles
Excerpts: 3:AM Magazine, FENCE, Literary Hub, The Offing, Brooklyn Rail
Interviews and features: The Brooklyn Rail, Librairie Drawn & Quarterly, University of Toronto News, Canada Today, Reddit / r/TrueLit, Vol. 1 Brooklyn, Neon Pajamas, largehearted boy, Literary Hub, Los Angeles Review of Books, X-R-A-Y Literary Magazine, BOMB Magazine, Hazlitt
Reviews: Chicago Review of Books, Ancillary Review of Books, The Local Voice, The Collidescope, Publishers Weekly

Short Fiction and Excerpts

1. The Opera Singer
Short fiction. July 2025. LARB Quarterly
By **Dashiel Carrera**

2. Salud, La Luz
Short fiction. October 2023. LARB Quarterly
By **Dashiel Carrera**

3. Excerpt from The Deer
Short fiction. September 2022. The Offing
By **Dashiel Carrera**

4. from The Deer
Short fiction. September 2022. Brooklyn Rail
By **Dashiel Carrera**

5. Decoherence
Short fiction. August 2022. FENCE
By **Dashiel Carrera**

PUBLICATIONS + CREATIVE WORK

6. Excerpt: The Deer
Short fiction. August 2022. Literary Hub, New York City, New York
By **Dashiel Carrera**

7. Wave Collapse
Short fiction. July 2022. 3:AM Magazine
By **Dashiel Carrera**

Essays, Interviews, and Criticism

1. Making a Literary Future with Artificial Intelligence
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**, Christian Bok, Amy Catanzano, Nick Montfort, Katy Gero

2. Reading Required
Essays, Interviews, and Criticism. LostInTheLetters, Atlanta, GA
By **Dashiel Carrera**

3. Onto the Grayness: Christian Bok on The Xenotext
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

4. The Matador Waits
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

5. White Noise, White Heat, White Books
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

6. The Empty Spotlight: On Nicolette Polek's Bitter Water Opera
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

7. Anchor Points and Improvisations: a Conversation Between Jeff Jackson and Dashiel Carrera
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

8. Dashiel Carrera's Playlist for His Novel 'The Deer'
Essays, Interviews, and Criticism. largehearted boy, Brooklyn, New York
By **Dashiel Carrera**

9. Every Manner of Horror is Just a Google Search Away
Essays, Interviews, and Criticism. Hazlitt, Toronto, ON
By **Dashiel Carrera**

10. Five Writers on How Writing with Creative Constraints Unlocked Their Projects
Essays, Interviews, and Criticism. Literary Hub, New York City, New York
By **Dashiel Carrera**, Matthew Vollmer, Matthew Tomkinson, Julie Carr, Jean Marc Ah-Sen

PUBLICATIONS + CREATIVE WORK

11. Sentences as Rhizomes: A Conversation
Essays, Interviews, and Criticism. BOMB Magazine, Brooklyn, NY
By Dashiel and Blake Butler Carrera

12. The Scent of Light
Essays, Interviews, and Criticism. Rain Taxi, Minneapolis, MN
By **Dashiel Carrera**

13. Writing By Ear: Dashiel Carrera Interviewed
Essays, Interviews, and Criticism. X-R-A-Y Literary Magazine
By **Dashiel Carrera**

14. The Water Vanishes: Alexandra Kleeman on Something New Under the Sun
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

15. Against the Grain: John O'Brien on the Possible Dalkey Archive/Open Letter Merger
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

16. Art and Futility: A Review of Juan Cardenas's Ornamental, Translated by Lizzie Davis
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

17. Vipers, Robots, and Cheese Casseroles: Matthew Vollmer on Permanent Exhibit
Essays, Interviews, and Criticism. Los Angeles Review of Books, Los Angeles, CA
By **Dashiel Carrera**

18. The Perfect Bubble: The Polynomial Guide to the Universe
Essays, Interviews, and Criticism. The College Hill Independent, Providence, RI
By **Dashiel Carrera**

19. When the Foam Settles: Essentialism in Tech
Essays, Interviews, and Criticism. The College Hill Independent, Providence, RI
By **Dashiel Carrera**

New Media

1. RawGirlMoney
New media. objkt.com
By Lillian-Yvonne Bertram, **Dashiel Carrera**

2. The Deer: New Media Adaptation
New media. The New River: A Journal of Digital Art and Literature, Blacksburg, VA
By **Dashiel Carrera**

EDUCATION

M.F.A., Fully Funded 2021
Virginia Polytechnic Institute and State University, Blacksburg, VA. Fiction, New Media Writing, 4.0 GPA

A.B., With Honors 2017
Brown University, Providence, RI. Literary Arts, Computer Science

Ph.D., Fully Funded 2026
University of Toronto, Toronto, ON. Computer Science (Human-Computer Interaction), 4.0 GPA

ARTISTIC RESIDENCIES AND FELLOWSHIPS

Entanglements Network
Elected Member. Current

- Elected to global collective of interdisciplinary poets, scientists, artists, and scholars who forge innovative initiatives across poetry, science, and the arts.
- Organized panel "Making a Literary Future with AI" at AWP with speakers Dashiel Carrera, Christian Bok, Nick Montfort, Amy Catanzano.
- Published companion article "Making a Literary Future with AI" in Los Angeles Review of Books.
- Follow-up event held at the Center for Fiction in March 2026.

Bread Loaf Writers' Conference
Selected Writing Workshop Participant. Summer 2024

- Selected to participate in Breadloaf Writer's Workshop based on writing portfolio.
- Work published in Los Angeles Review of Books Quarterly.

UKAI Projects
Artist in Residence. Spring 2024

- Awarded funded residency in Toronto to work on sound media and AI performance piece "Dialtone Disconnect".
- Presented artist talk on intersection of language, AI, and sound.
- Exhibited "Dialtone Disconnect" at UKAI Gallery.

Banff Centre for the Arts
Writer in Residence. Winter 2024

- Accepted to competitive writer's residency by Casey Plett and Waubgeshig Rice to finish manuscript "Salud, La Luz".
- Presented reading at BANFF Theatre from "Salud, La Luz".

AWARDS

International Initiative Grant 2023
$450
Additional funding to display Zoologia Fantastica in the Mist downtown to promote international learning and cross-cultural empathy.

AWARDS

Emily Morrison Prize in Poetry 2020
1st Place $1,000
Judged by Magdalena Zurawski, recognizing a collection of imagistic poems.

Institute for Creativity, Arts, and Technology Student Seed Grant 2019
$1,000
Supported an interactive 3D model and bilingual storytelling adaptation of Jorge Luis Borges's Zoologia Fantastica projected onto fog.

Virginia Tech Graduate Teaching Fellowship 2018-2021
$20,700 per year
Teaching fellowship providing full funding for an MFA in Creative Writing.

Dzanc Book Prize 2018
Longlist
For the novel manuscript The Deer.

New Media Writing Student Writing Prize 2018
Finalist
For "Victoria Park Found Dead at 45," a network of faux newspaper obituaries, funeral testimonials, videos, music, and interactive electronic literature.

TEACHING

Royal Conservatory of Music

Instructorships

Artificial Intelligence (AI) and its Implications Fall 2024
Instructor RCM 471

- Designed and taught course on how AI is impacting the arts for Canada's top music conservatory
- Led discussions about AI and its ethical impacts to 20 students
- Led interactive workshops using AI-generative art tools

University of Toronto

Instructorships

Literature and Data Fall 2023
Instructor ENG/CSC 286

- Lecture to 100+ students about literary analysis with Python, Pandas, Jupyter Notebook
- Discuss feminist data science, ethical implications of distant reading
- Coordinate team of 10 Teaching Assistants and automated grading system

TEACHING

Teaching Assistantships

Intelligence: Artificial and Human Spring 2022
Tutorial TA CSC 119

- Lead tutorials on the ethical implications of artificial intelligence, as presented in philosophy, history, and literature
- Provide feedback on student papers

Literature and Data Fall 2022
Tutorial TA ENG 286H1

- Lead tutorial for introductory Computer Science course for English students
- Lead discussions on politics of data, data analysis of literature, distant reading, and other topics

Virginia Tech

Instructorships

Creative Writing (Online) Spring 2021
Instructor ENGL 2744

- Wrote lesson plans, created syllabus, lectured, led discussion, and gave feedback on 20 students' creative works
- Taught CNF, poetry, fiction, and New Media writing

Editing a Digital Journal (Grad level) Spring 2020
Instructor ENGL 5974

- Led graduate seminar and practicum on editing a journal devoted to New Media and Electronic Literature
- Taught Introductory Web Programming (HTML/CSS)

Intro to Composition (Online/In Person) Fall 2019, 2020
Instructor ENGL 1105

- Wrote lesson plans, created syllabus, lectured, led discussions, and gave feedback to 20 students from a variety of cultural and disciplinary backgrounds
- Created course website
- Taught students basic website creation to deploy as part of course project

Teaching Assistantships

Creative Writing Spring 2020
TA ENGL 2744

- Led lectures, discussions and provided individual feedback as part of course on CNF, poetry, fiction, and playwriting

TEACHING

Afrofuturism: To Vibranium and Beyond Spring 2019
TA ENGL 4684

- Co-Directed interactive audio visual installation based on student mixtapes in the Cube at Moss Art Center, a 360 spatial audio performance center
- Co-Directed installation in Newman Library on imagined future devices that could provide social impact
- Led discussions and taught classes on creative process

Guest Teaching and Workshops

Creative Constraints Workshop, Edmonton Public Library. Spring 2024
Advanced Fiction Workshop, Virginia Tech. Spring 2021
Introduction to Creative Non Fiction, Virginia Tech. Fall 2019

TALKS, PANELS, READINGS + PUBLIC EVENTS

Talk - *Generative Uncertainty Talk* 2026
May 27, 2026. Brooklyn, NY
Hour-long talk about my research and artistic practice for COPHEE Group at NYU, led by Vedant Das Swain.

Talk - *Large Language Models and Writerly Agency* 2026
May 5, 2026. Toronto, ON
PhD departmental examination exploring writerly agency in LLM co-writing, interface metaphors, and the design of creative writing systems.

Panel - *The Future is Now: Artificial Intelligence and the Literary World* 2026
March 12, 2026. Brooklyn, NY
Panel with Bruce Holsinger and others on the future of fiction and AI.
Press: Reading the City

Reading - *A Common Well Journal Reading* 2026
January 23, 2026. Brooklyn, NY
Reading for a Common Well Journal.

Talk - *Artist and Research Seminar* 2026
Pratt Institute, Manhattan, NY
Hour-long talk about my research and artistic practice for Pratt Institute's School of Information.

Panel - *Naming the Unknown: A LARB Editor's Salon* 2026
Los Angeles, CA
Invited panelist with Gideon Jacobs, Jonathan Blake, Heidi Quante and Alicia Escott, hosted by Berggruen Institute at the Wende Museum. Panel host Medaya Ocher.

Talk - *Artist and Research Seminar* 2025
August 27, 2025. Hong Kong University of Science and Technology, Hong Kong
Hour-long talk about my research and artistic practice for HKUST's new Arts and Machine Creativity program.

TALKS, PANELS, READINGS + PUBLIC EVENTS

Talk - *Nabokov's Cards and Electronic Literature* 2025
July 13, 2025. Toronto, ON
Talk on bottom-up creative writing application at the Electronic Literature Conference hosted at York University.

Talk - *Nabokov's Cards and Balpe* 2025
July 12, 2025. Paris, France
Talking about Nabokov's Cards project relevance to the work of pioneering hypertext writer Jean-Pierre Balpe in France.

Talk - *Nabokov's Cards: An LLM-Assisted Co-Writing System* 2025
June 24, 2025. London, UK
Presented research on LLM-assisted creative writing at Creativity & Cognition online (mostly hosted by collaborator Zixin Zhao).

Gallery Event - *The Deer (2025) - InterAccess flashDRIVE* 2025
Spring 2025. Toronto, ON
A generative-AI video adaptation of the first chapter of The Deer, combining dreamlike imagery with spoken narration and sound. Presented through InterAccess flashDRIVE in 2025.

Panel - *AWP: Making a Literary Future with Artificial Intelligence* 2025
March 29, 2025. Los Angeles, CA
Organized and moderated panel with Christian Bok, Amy Catanzano, Nick Montfort, and Katy Gero.

Reading - *Entanglements Network + Ugly Duckling Press* 2025
March 28, 2025. Los Angeles, CA
Reading with Amy Catanzano, Nick Montfort, Christian Bok, Adam Dickinson, and others.

Reading - *AWP Author Signing for THE DEER* 2025
March 27, 2025. AWP Los Angeles
Author signing at AWP LA Deep Vellum booth for THE DEER.

Talk - *AI and the Future of Literature* 2025
January 16, 2025. Sheridan College, Mississauga, ON
Commissioned talk on AI's impact on literature; demoed co-writing tool Nabokov's Cards.

Reading - *LostInTheLetters* 2025
January 1, 2025. Atlanta, GA
Reading with Claire Bateman and Laura Jaramillo.

Reading - *Neon Night Mic Reading* 2025
January 1, 2025. Los Angeles, CA
Reading with Kathryn Scanlan, Henry Hoke, Sawako Nagayasu, and others.

Reading - *Patio Reading Series* 2025
January 1, 2025. Manhattan, NY
Reading with Paula Bomer, Conor Truax, Donald Berger, and others.

TALKS, PANELS, READINGS + PUBLIC EVENTS

Reading - *A Common Well Journal Presents: A Christmas Carol* 2025
January 1, 2025. Manhattan, NY
Reading with Ashlie Atkinson, OF Cieri, Izzy Casey, and others.

Workshop - *AI Metaphors Workshop* 2024
December 7, 2024. Toronto, ON
Led workshop bringing together literary and digital media artists to design alternative AI metaphors.

Reading - *Type Books* 2024
September 6, 2024. Toronto, ON
In conversation with Tracy O'Neill about her memoir Women of Interest.

Reading - *Breadloaf Blue Parlor Series* 2024
August 23, 2024. Ripton, VA
Reading series for Breadloaf Writers Conference participants.

Reading - *Chaveta Coffee Author Reading* 2024
July 7, 2024. Toronto, Canada
Reading with Ken Sparling, Lily Wang, and Albert Koehl.

Reading - *Babak Lakghomi Reading* 2024
May 5, 2024. Toronto, Canada
Reading with Ken Sparling, Zach Davidson, Cassidy McFadzean, and Marta Balcewicz.

Talk - *Creative Constraints* 2024
April 18, 2024. Edmonton Public Library, Edmonton, AB
Craft lecture on the power of creative constraints for writers, using techniques from cognitive science.

Reading - *Reading from THE DEER* 2024
March 20, 2024. Unnameable Books Brooklyn
Conversation and reading of THE DEER in convo with Emily Hall.

Reading - *WordTheatre* 2024
March 19, 2024. Manhattan, NY
Professional actor Lou Diamond Phillips performed my story "Salud, La Luz."

Talk - *Artist / Researcher in Residence Talk* 2024
February 15, 2024. UKAI Projects, Toronto, ON
Talk on liminality, AI voice agents, and performativity in writing.

Reading - *Reading from THE DEER* 2024
February 9, 2024. AWP Kansas
Author signing at AWP Conference in Kansas at the Dalkey Archive / Deep Vellum Booth.

Reading - *BANFF Centre for Creative Arts* 2024
January 2024. Banff, AB
Reading presented during Banff Deep Winter writer's residency, hosted by Waubgeshig Rice.

TALKS, PANELS, READINGS + PUBLIC EVENTS

Event - *Signing for THE DEER* 2023
March 10, 2023. AWP Seattle
Singing for THE DEER at AWP.

Reading - *Type Books* 2023
January 1, 2023. Toronto, ON
In conversation with Tom Comitta about their novel The Nature Book.

Reading - *Reading for THE DEER at Akimbo* 2022
October 8, 2022. Akimbo Bookstore Rochester
Reading from THE DEER at Akimbo Bookstore in Rochester, NY in conversation with the novel's editor Chad Post.

Reading - *Reading from THE DEER* 2022
October 4, 2022. Type Books Toronto
Canadian book launch for THE DEER.

Reading - *Reading from THE DEER* 2022
September 17, 2022. Riff Raff Providence
Reading and convo with Drew Dickerson as part of book tour for THE DEER.

Reading - *Reading from THE DEER* 2022
September 15, 2022. McNally Jackson Seaport Manhattan
Reading from THE DEER with host Jay Gao.

Reading - *Reading from THE DEER* 2022
September 2, 2022. Blacksburg Books
Launch of THE DEER novel.

Reading - *Reading from The Deer* 2022
2022-26-09. Third Place Books Seattle
Reading as part of book tour for the Deer, interviewed by Evan Lavender-Smith

Panel - *In2Writing Workshop* 2022
Dublin, IE
Panel on the future of intelligent writing assistants.

Reading - *Glossolalia Festival* 2021
Blacksburg, VA
Reading of both poetry and fiction (competitive acceptance).

Talk - *The Power of Immersive Stories* 2021
Blacksburg, VA
Presented 3D interactive retelling of Borges's "Zoologia Fantastica in the Mist."

Interview - *MFAngle Podcast* 2019
Blacksburg, VA
Interview on navigating artistic process before/during MFA.

TALKS, PANELS, READINGS + PUBLIC EVENTS

Talk - *Intrepid: The Exploratory Word Processor* 2019
Blacksburg, VA
Presented survey results; Intrepid later adopted in Pakistani English classrooms.

Talk - *Intrepid: The Exploratory Word Processor* 2019
Lansing, MI
Presented experimental writing tool Intrepid at Computers and Writing.

SERVICE, EDITORIAL, AND CURATORIAL APPOINTMENTS

Academic Service

Invited Reviewer

Digital Humanities Quarterly. 2021

Editorial & Literary / Arts Service

Editorial

Conjunctions - Assistant Editor. Current

Noemi Press - Fiction and Poetry Reader. Fall 2019

The Minnesota Review - Poetry Editor. Spring 2019-2020

The New River: A Journal of Digital Art and Literature - Digital Editor. Fall 2018-Fall 2020

Synecdoche - Fiction Editor. Fall 2014

College Hill Independent - News and Tech Editor. Fall 2014-Fall 2016

Judging

Virginia Tech AWP Journals MFA Contest - Judge. Fall 2026

Hart House Literary Contest - Judge, University of Toronto. Spring 2025