

Dashiel Carrera

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EDUCATION	<i>Ph.D., Fully Funded</i>	
	University of Toronto, Toronto, ON	2026 (Prospective)
	Computer Science, Human-Computer Interaction	
	<i>M.Sc., Fully Funded</i>	
	University of Toronto, Toronto, ON	2023 (Equivalent)
	Computer Science, Human-Computer Interaction, 4.0 GPA	
	<i>M.F.A., Fully Funded</i>	
	Virginia Polytechnic Institute and State University, Blacksburg, VA	2021
	Fiction, New Media Writing, 4.0 GPA	
	<i>A.B., With Honors</i>	2017
	Brown University, Providence, RI	
	Literary Arts, Computer Science	

ARTISTIC PUBLICATIONS

Novels

1. **Carrera, Dashiel** "The Deer: A Novel", Dalkey Archive Press, McLean, Illinois, September 2022.

Fiction

2. **Carrera, Dashiel** "Salud, La Luz", LARB Quarterly, October 2023.
3. **Carrera, Dashiel** "from The Deer", Brooklyn Rail, September 2022.
4. **Carrera, Dashiel** "Excerpt from The Deer", The Offing, September 2022.
5. **Carrera, Dashiel** "Excerpt: The Deer", Literary Hub, August 2022.
6. **Carrera, Dashiel** "Decoherence", FENCE, August 2022.
7. **Carrera, Dashiel** "Wave Collapse", 3:AM Magazine, July 2022.

New Media

8. Bertram, Lillian-Yvonne, **Carrera, Dashiel**, "RawGirlMoney", objkt.com, 2023.
9. **Carrera, Dashiel** "The Deer: New Media Adaptation" In The New River: A Journal of Digital Art and Literature, Blacksburg, VA, 2019.

Non Fiction

10. **Carrera, Dashiell** “Anchor Points and Improvisations: a Conversation Between Jeff Jackson and Dashiell Carrera ” In Los Angeles Review of Books, Los Angeles, CA, 2023.
11. **Carrera, Dashiell** “Every Manner of Horror is Just a Google Search Away ” In Hazlitt, Toronto, ON, 2022.
12. **Carrera, Dashiell** “The Scent of Light ” In Rain Taxi, Minneapolis, MN, 2022.
13. **Carrera, Dashiell** and Blake Butler “Sentences as Rhizomes: A Conversation ” In BOMB Magazine, Brooklyn, NY, 2022.
14. **Carrera, Dashiell** “Writing By Ear: Dashiell Carrera Interviewed” In X-R-A-Y Literary Magazine, 2022.
15. **Carrera, Dashiell**, Vollmer, Matthew, Tomkinson, Matthew, Carr, Julie, Jean Marc Ah-Sen. “Five Writers on How Writing with Creative Constraints Unlocked Their Projects” In Literary Hub, New York City, New York, 2022.
16. **Carrera, Dashiell**. “Dashiell Carrera’s Playlist for His Novel ‘The Deer’” In largehearted boy, Brooklyn, New York, 2022.
17. **Carrera, Dashiell** “The Water Vanishes: Alexandra Kleeman on *Something New Under the Sun*, ” In Los Angeles Review of Books, Los Angeles, CA, 2021.
18. **Carrera, Dashiell** “Art and Futility: A Review of Juan Cardenas’s *Ornamental*, Translated by Lizzie Davis” In Los Angeles Review of Books, Los Angeles, CA, 2020.
19. **Carrera, Dashiell** “Against the Grain: John O’Brien on the Possible Dalkey Archive/Open Letter Merger” In Los Angeles Review of Books, Los Angeles, CA, 2020.
20. **Carrera, Dashiell** Vipers, Robots, and Cheese Casseroles: Matthew Vollmer on *Permanent Exhibit*, In Los Angeles Review of Books, Los Angeles, CA, 2018.
21. **Carrera, Dashiell** When the Foam Settles: Essentialism in Tech, In The College Hill Independent, Providence, RI, 2015.
22. **Carrera, Dashiell** The Perfect Bubble: The Polynomial Guide to the Universe, In The College Hill Independent, Providence, RI, 2015.

Music

23. **Carrera, Dashiell**, “Simple EP”, 75OrLessRecords, Providence, RI, 2021.
24. **Carrera, Dashiell**, “Plastic Astronauts LP”, 75OrLessRecords, Providence, RI, 2018.
25. **Carrera, Dashiell**, “Plastic Astronauts EP”, 75OrLessRecords, Providence, RI, 2017.

26. **Carrera, Dashiell**, Harris, Evan, “Graduation Sensation”, 75OrLessRecords, Providence, RI, 2017.
27. **Carrera, Dashiell**, Johnson, Hariz, Harris, Evan, “Coffee with the Feng Shui Police EP”, 75OrLessRecords, Providence, RI, 2015.
28. **Carrera, Dashiell**, Johnson, Hariz, Harris, Evan, “Thank You EP”, 75OrLess-Records, Providence, RI, 2015.

PRESS

1. *A Review of The Deer by Dashiell Carrera*, The Collidescope, July 2023.
 2. *Sharp Edges of an Echo: A Review of Dashiell Carrera’s The Deer*, Ancillary Review of Books, December 2022.
 3. *Favorite Authors (And their Books)*, NeonPajamas, December 2022.
 4. *Michael J. Seidlinger & Dashiell Carrera*, The Brooklyn Rail, September 2022.
 5. *AMA Dashiell Carrera, author of THE DEER, forthcoming Dalkey Archive Press*, Reddit /r/TrueLit, August 2022.
 6. *Sonic Pleasures in “The Deer”*, Chicago Review of Books, August 2022.
 7. *In his first novel, graduate student Dashiell Carrera explores “what it means to reckon with memory”*, Canada Today, July 2022.
 8. *In his first novel, graduate student Dashiell Carrera explores “what it means to reckon with memory”*, UofT News, July 2022.
 9. *Schrödinger’s Deer*, Biblioklept, July 2022.
 10. *Morning Bites: Revisting James Welch, Dashiell Carrera Excerpted, Dwyer Murphy on Noir Fiction, and More*, Vol1 Brooklyn, July 2022.
 11. *Book Reviews by Conor Hultman: “The Deer” by Dashiell Carrera*, The Local Voice, July 2022.
 12. *Review of The Deer*, Publisher’s Weekly, June 2022.
 13. *Deep Vellum to Relaunch Dalkey Archive in April 2022*, Publisher’s Weekly, November 2021.
 14. *Deep Vellum will relaunch the Dalkey Archive this April*, LitHub, November 2021.
 15. *Weirdos in a Band Drinking Coffee*, Providence Monthly, December 2015.
 16. *Song Premiere: Providence’s Feng Shui Police burst with youthful energy on ‘Try’*, Vanyaland, September 2015.
 17. *EP Grab Bag Vol. 93*, SpaceRockMountain, March 2015.
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Virginia Polytechnic Institute and State University

Instructor ENGL 2744 Creative Writing (Online) Spring 2021

- Wrote lesson plans, created syllabus, lectured, led discussion, and gave feedback on 20 students' creative works
- Taught CNF, poetry, fiction, and New Media writing

Instructor ENGL 5974 Editing a Digital Journal (Grad level) Spring 2020

- Led graduate seminar and practicum on editing a journal devoted to New Media and Electronic Literature
- Taught Introductory Web Programming (HTML/CSS)

TA ENGL 2744 Creative Writing Spring 2020

- Led lectures, discussions and provided individual feedback as part of course on CNF, poetry, fiction, and playwriting

Instructor ENGL 1105: Intro to Composition (Online/In Person) Fall 2019, 2020

- Wrote lesson plans, created syllabus, lectured, led discussions, and gave feedback to 20 students from a variety of cultural and disciplinary backgrounds
- Created course website
- Taught students basic website creation to deploy as part of course project

TA ENGL 4684 Afrofuturism: To Vibranium and Beyond Spring 2019

- Co-Directed interactive audio visual installation based on student mixtapes in the Cube at Moss Art Center, a 360 spatial audio performance center
- Co-Directed installation in Newman Library on imagined future devices that could provide social impact
- Led discussions and taught classes on creative process

University of Toronto

Instructor ENG/CSC 286 Literature and Data Fall 2023

- Lecture to 100+ students about literary analysis with Python, Pandas, Jupyter Notebook
- Discuss feminist data science, ethical implications of distant reading
- Coordinate team of 10 Teaching Assistants and automated grading system

Tutorial TA CSC 318 Design of Interactive Computational Media Fall 2023

- Lead student teams and tutorials to finish course projects
- Provide guidance on methodologies, principles, and key metaphors in designing computer systems

Classroom TA CSC 148H1S Introduction to Computer Science Spring 2023

- Lead office hours and provide classroom support for course on data structures, inheritance, and software design

Tutorial TA ENG 286H1 Literature and Data Fall 2022

- Lead tutorial for introductory Computer Science course for English students
- Lead discussions on politics of data, data analysis of literature, distant reading, and other topics

Tutorial TA INF 2178 Experimental Design for Data Science (Grad level) Spring 2022

- Instructed students on introductory programming with Pandas and Jupyter Notebook, ANOVA, T-tests, and more
- Lead tutorial for graduate level course examining the implementation and policy implications of different data science algorithms

Tutorial TA CSC 119 Intelligence: Artificial and Human Spring 2022

- Lead tutorials on the ethical implications of artificial intelligence, as presented in philosophy, history, and literature
- Provide feedback on student papers

Tutorial TA CSC 110 Foundations of Computer Science I Fall 2021

- Led tutorials and helped students with introductory Python programming and computational complexity proofs (Python, Big-O)

Guest Teaching or Lectures

Advanced Fiction Workshop, Virginia Tech. Spring 2021
Introduction to Creative Non Fiction, Virginia Tech. Fall 2019

Mentorship

Safa Hussein, Undergraduate. 2022-2023

EXHIBITIONS + PERFOR- MANCES

Literary Events

1. *Unnameable Books*, Brooklyn, NY, Spring 2024.
Reading as part of book tour for “The Deer.”
2. *WordTheatre*, Manhattan, NY, Spring 2024.
Staged reading by professional actor of story “Salud, La Luz.”
3. *AWP Signing*, Kansas City, MO, Winter 2024.
Signing as part of book tour for “The Deer.”
4. *BANFF Centre for Creative Arts*, Banff, AB, Winter 2024.

Reading as part of residency at BANFF Centre for Creative Arts.

5. *Type Books*, Toronto, ON, Spring 2023.
In conversation with Tom Comitta about his novel “The Nature Book.”
6. *AWP Signing*, Seattle, WAS, Spring 2023.
Signing as part of book tour for “The Deer.”
7. *Akimbo Bookstore*, Rochester, NY, Fall 2022.
Reading as part of book tour for “The Deer.”
8. *Type Books*, Toronto, ON, Fall 2022.
Reading as part of book tour for “The Deer.”
9. *Third Place Books*, Virtual, Fall 2022.
Reading as part of book tour for “The Deer.”
10. *RiffRaff Bookstore*, Providence, RI, Fall 2022.
Reading as part of book tour for “The Deer.”
11. *McNally Jackson Seaport*, Manhattan, NY, Fall 2022.
Reading as part of book tour for “The Deer.”
12. *Blacksburg Books*, Blacksburg, VA, Fall 2022.
Reading as part of book tour for “The Deer.”
13. *Glossolia Festival*, Blacksburg, VA, Spring 2021.
Reading at literary festival, both poetry and fiction. Competitive acceptance.
14. *MFAngle Podcast*, Blacksburg, VA, Fall 2019.
Gave interview about navigating artistic process inside and outside of an MFA program.

Installations

1. *Zoología Fantástica in the Mist*, Moss Art Center, Blacksburg, VA, Spring 2020.
Interactive 3D storytelling adaptation of Jorge Luis Borges’s compilation of international fairy tales. (Three.js, Logic, Abelton)
2. *Light Waterfall*, Brown University, Providence, RI, Spring 2014.
Guerrilla install of a light waterfall that generates custom patterns based on swipe of student IDs.
3. *Moon Printer*, Granoff Center for the Arts, Brown University, Providence, RI, Spring 2014.
Receipt printer that printed a stream of the current moon phase every day for a month.

Performances

1. *Death of a Poem: Live Writing Audiovisual Performance*, Electronic Literature Organization, University of Central Florida, Orlando, Florida, Summer 2020 (Cancelled for pandemic).

Performance in which poem is composed live in front of an audience with dynamic temporal typography and sound effects.

2. *The Deer: New Media Adaptation*, Electronic Literature Organization, University College Cork, Cork, Ireland, Summer 2019.

Performed audio-visual adaptation of my novel *The Deer*, later published by Dalkey Archive Press.

3. *Sound of Space: An Interactive Afrofuturist Experience*, The Cube, Blacksburg, VA, Spring 2019.

Co-directed interactive installation with Afrofuturist mixtapes and cyclo-rama projection in a 360 surround sound theater.

4. *Dashiel Carrera solo performance*, Firehouse 13, Providence, RI, Fall 2016.

Performed solo set for 75OrLessRecords benefit gig.

5. *Various Rock Performances*, (The Met, AS220, O'Brien's, The Parlour, News Cafe...), New England, 2014-2016.

Performed over 30 paid performances with my punk band Feng Shui Police.

6. *Practice*, Grant Recital Hall, Brown University, Providence, RI, Spring 2016.

Performed improvised monologue with quadrophonic sound effects and sample overlays.

7. *The Sabateur*, Grant Recital Hall, Brown University, Providence, RI, Spring 2016.

Performed invented instruments made with Leap Motion, guitar, piano, and OSC connected iPads.

8. *Bug Music*, Grant Recital Hall, Brown University, Providence, RI, Fall 2014.

Performed music with automated toy bugs and contact mics.

9. *Hex on Math*, Grant Recital Hall, Brown University, Providence, RI, Fall 2014.

Performed invented instrument made from circuit bent Speak and Math toy.

EDITORIAL

Assistant Editor, *Conjunctions*

Current

- Adjudicating submissions in fiction, poetry, and hybrid work for one of the top literary journals in the US
- Communicate directly with publisher Bradford Morrow
- Send acceptances and decline submissions

Digital Editor, *The New River: A Journal of Digital Art and Literature* Fall 2018 to Fall 2021

- Adjudicated submissions of New Media Art and Digital Literature from the Electronic Literature Organization

- Created new website for oldest running Digital Literature magazine in the US

Poetry Editor, *The Minnesota Review*

Spring 2019-2020

- Read and adjudicated poetry and fiction from a pile of 700+
- Managed voting system and selection process with other writers

Reader, *Noemi Press*

Fall 2019

- Reader for fiction and poetry manuscript prizes for innovative cross-genre literary press

GRANTS & AWARDS

ARTISTIC

BANFF Winter Residency 2024

Awarded artist's residency at BANFF in order to complete novel *Salud, La Luz*.

Entanglements Network 2023

Elected to global collective of interdisciplinary poets, scientists, artists, and scholars who forge innovative initiatives across poetry, science, and the arts, including Anne Walkdman, Raw Armantrout, Nick Montfort, and others.

International Initiative Grant 2023, \$450

Received additional funding to display *Zoología Fantástica in the Mist* downtown to promote international learning and cross-cultural empathy.

Emily Morrison Prize in Poetry 2020, 1st Place, \$1000

Judged by Magdalena Zurawski who said, "A fraught surrealism deftly assembles these imagistic poems into landscapes of failed psychic escapes."

Institute for Creativity, Arts, and Technology Student Seed Grant 2019, \$1000

Interactive 3D model and bilingual storytelling adaptation of Jorge Luis Borges's *Zoología Fantástica* projected onto fog. (Three.js, Logic, Ableton)

New Media Writing Student Writing Prize 2018, Finalist

For "Victoria Park Found Dead at 45," an expansive network of faux-NYTimes obituaries, funeral testimonials, videos, music, and interactive electronic literature.

Dzanc Book Prize 2018, Longlist

For novel manuscript *The Deer*, out September 2022 from Dalkey Archive Press.

Virginia Tech Graduate Teaching Fellowship 2018, \$20,700 per year

Fully funded for Masters of Fine Arts in Creative Writing through a teaching fellowship.

WXIN Rock Hunt 2016, 1st Place, \$1000

Received grand prize of \$1000 for winning Providence battle of the bands with my band Feng Shui Police.

HackCooper 2nd Place 2014, \$666

HighFrequencyStrealing: 2 player speed reaction game where every round the loser automatically makes a small Venmo transfer to the loser. (Arduino, Processing, GoogleAppEngine, Python)

Brown University Creative Arts Council Grant 2014, \$1000
Customized light waterfall pattern generated based on ID swipe mapped realtime to RGB NeoPixels. (Processing, Arduino)

HackPrinceton Crowd Favorite 2013, \$1000
Received prize for creation of PersonalRave, a mask which maps the light intensity in the surrounding environment to a series of secondary colors for the wearer of the mask. (Arduino)

OUTREACH Summit ACT Prep Class for 1st Generation College Students Spring 2018

- Taught free ACT Preparatory class for 1st generation college students

MFAngle Podcast Audio Engineer Fall 2019

- Made jingle and served as audio engineer/editor for podcast that helps people of color navigate the creative writing MFA world
 - Available on Apple Podcasts and Google Play
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References

1. *Carole Maso*, carole_maso@brown.edu
2. *Evan Lanvender-Smith*, els@vt.edu